I've been interested in music for as far back as I can remember: probably since I was successful in my audition as an 8 or 9 year old to become a chorister in Peterborough Cathedral choir. I had to leave when my voice broke, however, but it didn't diminish my love for listening to music, and even now I still go to as many live concerts and Proms as I can.

When I eventually retired from my job my wife bought me a series of flute lessons and I immediately fell back in love with making music. A couple of years later I joined Thame Concert Band after hearing them in a concert: they all played with great relish and I enjoyed the selection of music in their programme. In more recent years the band has got even better, going from strength to strength improving both repertoire and skill levels.

Why do I bother to travel from High Wycombe to Thame every Tuesday for rehearsals and concerts?

The band members are all great colleagues who seem to feel the same as I do about making music. They are welcoming to newcomers and encouraging to everyone. We share our thoughts over a cup of tea and cake at our break, and then get back to the music. There are no auditions on joining - we are a community band and welcome everyone - yet the standard of playing seems to be going up and up. Callum (our Musical Director) has such a way of encouraging us that I often find myself "playing out of my skin" and attaining a standard I didn't think I could achieve.

We have an extensive library of music available to us, so although there are the occasional pieces I like less than others, there is plenty that I do love playing.

## Highlights?

There have been many over the years, but more recently I have been very proud to be part of our annual "Proms" concerts, and seeing the "SOLD OUT" stickers we have had to make for many of our concerts recently - a testament to our appeal within the community.